

## Evanston Public Library Poetry Recommendations

***Can I Touch Your Hair? Poems of Race, Mistakes, and Friendship* by Irene Latham and Charles Waters, ill. Sean Quall**

Two classmates navigate the waters of race and friendship in this thoughtful consideration of how we treat one another

***In the Past: From Trilobites to Dinosaurs to Mammoths in More than 500 Million Years* by David Elliott, ill. Matthew Trueman**

Funny poetry filled to brimming with wit, weirdness, and facts about the ancient denizens of the Earth.

***Sakura's Cherry Blossoms* by Robert Paul Weston, ill. Misa Saburi**

Tanka poems tell the tale of a little girl who moves to America from Japan and misses her grandmother terribly.

***Seeing Into Tomorrow: Haiku* by Richard Wright, ill. Nina Crews**

Overlapping photographs reimagine a dozen of Richard Wright's haikus, showing black boys as they investigate and observe the natural world around them.

***Thirteen Ways of Looking at a Black Boy* by Tony Medina & 13 Artists**

Stylistically diverse artists accompany tanka poems dedicated to showing the family, spirituality, self-confidence, and stresses of black and brown kids today.

***Vivid: Poems & Notes About Color* by Julie Paschkis**

A quirky colorfest that celebrates the art and the science of every hue in the rainbow.

